

Creativity workshops, 2024, 3-hour workshop from 1 to 4pm

These workshops will be an exploration of techniques used with water-based paints:

Acrylics and watercolours. Each classes are different, demos and exercises, more paint time, come ready to explore!!!

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Bring what you have on hand, if you don't have any supplies here is a guide for a basic experience. Do not spend too much on product or supplies (except for good quality paint) try to use what you have on hand for the first class.

Supply list,

If you are using Watercolour

- Plastic to cover your work area,
- Paintbrush, or any tool you can mark your paper with to create shape or texture, plastic card, fork, etc.
- 2 Yogurt containers for water
- Egg cartons, plastic, or ice tray, if you want to dilute your paints to make washes(optional)
- Plate or flat tray to mix your colors,
- Watercolour paper 140 pounds and up Strathmore is a good choice and well priced, not to small.
- Support for your paper. Board, Masonite or plexiglass (thin), all one inch bigger than your sheet.
- Masking tape to mount your paper on your support
- 3 Basic colors, ultramarine blue, lemon yellow, alizarin red or cadmium red. (minimum)
- Rags and/or paper towels
- Scissors,
- Pencil

If you are using Acrylic

- Plastic to cover your work area,
- Paintbrush synthetic, or any tool you can mark your paper with to create shape or texture, plastic card, fork, etc. Anything you have that can scrape and move paint on a surface...
- Paper for exercises (110 pounds minimum, cover 110 pd 8x10)
- Watercolour paper or, Canvas. Watercolour paper 140 pounds and up Strathmore is a good choice and well priced, not to small.
- **If using paper:** Support for your paper. Board, Masonite or plexiglass (thin), all one inch bigger than your sheet.
 1. Masking tape to mount your paper on your support
- Minimum of 3 Basic colors, ultramarine blue, lemon yellow, alizarin red or cadmium red. All colors transparent if possible.
- Rags and/or paper towels
- Scissors,
- Pencil