

Creative Art Workshops - Saturdays with Danielle Doucet

**320 Jack Purcell Lane (at Elgin and Lewis) room 101
Ottawa, Ontario, K2P 2J5**

Throughout the classes, Danielle will offer individualized guidance, demonstrations, and insight, helping each participant refine their artistic voice and explore new approaches.

These 3-hour classes are open to artists of all levels who wish to deepen their practice and reconnect with their creative momentum.

Instructor: Danielle Doucet

Dates/Times: Saturdays 1:00pm-4:00pm

Cost: \$60 per class.

Supplies are not included. Please bring your own materials.

2026 Schedule

Saturday, September 19, 2026 Theme: Back to the Studio

A structured return after the summer break. Participants clarify intention, refine composition, and re-establish a regular painting practice for the fall season.

Register

Saturday, October 24, 2026 Theme: Matter and Depth

A more introspective workshop focusing on texture, layering, and time in painting. Participants explore materiality to build richer and more nuanced images.

Register

Saturday, November 14, 2026 Theme: Bringing the Work Together

The final workshop of the year. A moment to consolidate learning, refine works in progress, and reflect on continuity in one's artistic practice, supported by group discussion.

Register

Participants are responsible for bringing their own supplies. If needed, supplies can be provided for an additional cost of \$20. Please email carlyann@jprr.ca if you are in need of supplies. Bring what you have on hand. Do not spend too much on products or supplies (except for good quality paint and paper if possible).

If you are using Watercolour

- Plastic to cover your work area,
- Paintbrush, or any tool you can mark your paper with to create shape or texture, plastic card, fork, etc.
- 2 Yogurt containers for water
- Egg cartons, plastic, or ice tray, if you want to dilute your paints to make washes(optional)

- Plate or flat tray to mix your colours,
- Watercolour paper 140 pounds and up Strathmore is a good choice and well priced, not too small.
- Support for your paper. Board, Masonite or plexiglass (thin), all one inch bigger than your sheet.
- Masking tape to mount your paper on your support
- 3 Basic colors, ultramarine blue, lemon yellow, alizarin red or cadmium red. (minimum)
- Rags and/or paper towels
- Scissors
- Pencil

If you are using Acrylic

- Plastic to cover your work area,
- Paintbrush synthetic, or any tool you can mark your paper with to create shape or texture, plastic card, fork, etc.
- Anything you have that can scrape and move paint on a surface...
- Paper for exercises (110 pounds minimum, cover 110 pd 8x10)
- Watercolour paper or, Canvas. Watercolour paper 140 pounds and up Strathmore is a good choice and well priced, not too small.
- If using paper: Support for your paper. Board, Masonite or plexiglass (thin), all one inch bigger than your sheet.
 - 1. Masking tape to mount your paper on your support
- Minimum of 3 Basic colors, ultramarine blue, lemon yellow, alizarin red or cadmium red.
- All colors are transparent if possible.
- Rags and/or paper towels
- Scissors

About the Instructor

Danielle Doucet is a multidisciplinary professional visual artist, educator, and cultural advocate who has been teaching at Jack Purcell since 2001. Her artistic practice is rooted in exploration, experimentation, and an intuitive approach to painting, which she brings to her teaching by encouraging students to develop confidence and discover their own creative voice.

Throughout her career, Danielle has received numerous **awards and grants**. She has served on professional juries for art galleries, the City of Gatineau, and recognized arts organizations and projects in Quebec and Ontario, as well as a peer assessor for the **Canada Council for the Arts**.

Deeply engaged in the arts community, Danielle is the **founding president of Les Ateliers du Ruisseau**, a cooperative dedicated to supporting professional and emerging artists and strengthening connections between artists and the community. Her cultural work has also included involvement in research exploring the impact of art on vulnerable populations.

Danielle is a professional member of **RAAV/CARFAC**.

To register:

1. Online registration
2. Registration at the front desk of the Community Centre (320 Jack Purcell Lane)
3. Call us 613-564-7381

Email Carlyann at carlyann@jpra.ca if you have any questions about this program!

FIND US

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Ottawa, Ontario, K2P 2J5

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